Creative Commons Certificate Program: Getting an alumna's perspective and tips!

October 24, 2024



Host: Jenny Parks, Vice President, Policy and Research, MHEC



Any resources available will be posted on the MHEC website post-event.



Engage with colleagues in the chat.



Please keep your questions in the Q&A!



Please complete our survey.



Creative Commons Collaboration

- Navigate to: MHEC.org/creative-commons
- Letter of Intent between MHEC and CC
- 15% off the cost of CC Certificate online course for any community member affiliated with U.S. higher education regional compacts (MHEC, NEBHE, SREB, and WICHE).
- Contact Jennryn: jennryn@creativecommons.org





You might be interested in this contract if you are:

- Faculty, Instructors, and Graduate Students
- Librarians and Library Staff
- Instructional Designers and Technologists
- Directors and staff of Centers for Teaching and Learning
- Academic Leadership (Provosts, Deans, Chairs, Directors)



Presenters



Jennryn Wetzler
Director of Learning
and Training
Creative Commons



Cindy Kristof
Copyright & Scholarly
Communication Librarian
and Associate Professor
Kent State University
Libraries





CC Certificate courses

- Courses offered every January, June, and September.
- Access to copyright lawyers, open advocates, accessibility coaches, group discussions, 1:1 support from a CC expert.
- 25:1 ratio
- Open pedagogy approach
- Time commitment: 6-10 hrs per week for 10 weeks online, or a 40 hr, week-long "bootcamp" in person.
- Anyone can enroll but courses are for (1) Academic Librarians, (2) Educators, and (3) Cultural Heritage communities.

<u>CC Certificate courses</u>: Get CC Certified in open licensing!

To access the 15% discount:

- (1) Click on the registration link
- (2)Before check out, apply the promo code: MHEC15.

You should see the discount applied before purchasing a seat.

Questions?

Contact certificates@creativecommons.org



CC Alum - December 2022

Cindy Kristof

Copyright & Scholarly Communication Librarian Kent State University Libraries



My background

Started in Access Services

- Interlibrary Loan, Document Delivery, and Course Reserves, and eReserves
 - Numerous copyright workshops
 - o CONTU
 - Fair Use
 - CONFU

Now in Copyright Services

- Copyright for Educators and Librarians
- CopyrightX Harvard
- Read cover-to-cover several books on copyright including Kenneth Crews' Copyright Law for Librarians and Educators



CC Certificate Program

https://certificates.creativecommons.org/

September - December 2022

Used UL Travel Funding

Online via Canvas

Intense - about 8 hours per week

All materials are online and available

Assignments were practical, and I revamped the way I teach copyright

"Renewable Assignments"



On-the-job benefits

International Copyright

Understanding Copyright and Related Rights, WIPO (2016)
 https://www.wipo.int/edocs/pubdocs/en/wipo_pub_909_2016.pdf

Open Educational Resources

- Adoption, adaption, and creation
- Five R's: retain, revise, remix, reuse, and redistribute
- CC Adapter's License Chart for remixing

https://creativecommons.org/faq/#can-i-combine-material-under-different-creative-commons-licenses-in-my-work

Open Access, Author's Rights, Institutional Repository

International Open Access Week