

Promising Practices for OER Publishing

Apurva Ashok



Rebus COMMUNITY



**MIDWESTERN
HIGHER EDUCATION
COMPACT**



© Rebus Community. 2024. These slides are licensed under a Creative Commons Attribution 4.0 International License except where otherwise noted.

Agenda

- Acknowledgements
- About Rebus
- Publishing Process Overview
- Discussion



See [handout](#) (scan QR code) for resources.

Territorial Acknowledgement

- Recognition is a first step to reconciliation
- “If we think of territorial acknowledgements as sites of **potential disruption**, they can be transformative acts that to some extent undo Indigenous erasure” — [Chelsea Vowel \(âpihtawikosisân\)](#)
- Establish relationships with Indigenous communities, and commit to being part of creating change in ways that you can
- Resources:
 - [Native-land.ca](#)
 - [Land Grab Universities](#)
 - [Pulling Together Indigenization Guides](#)



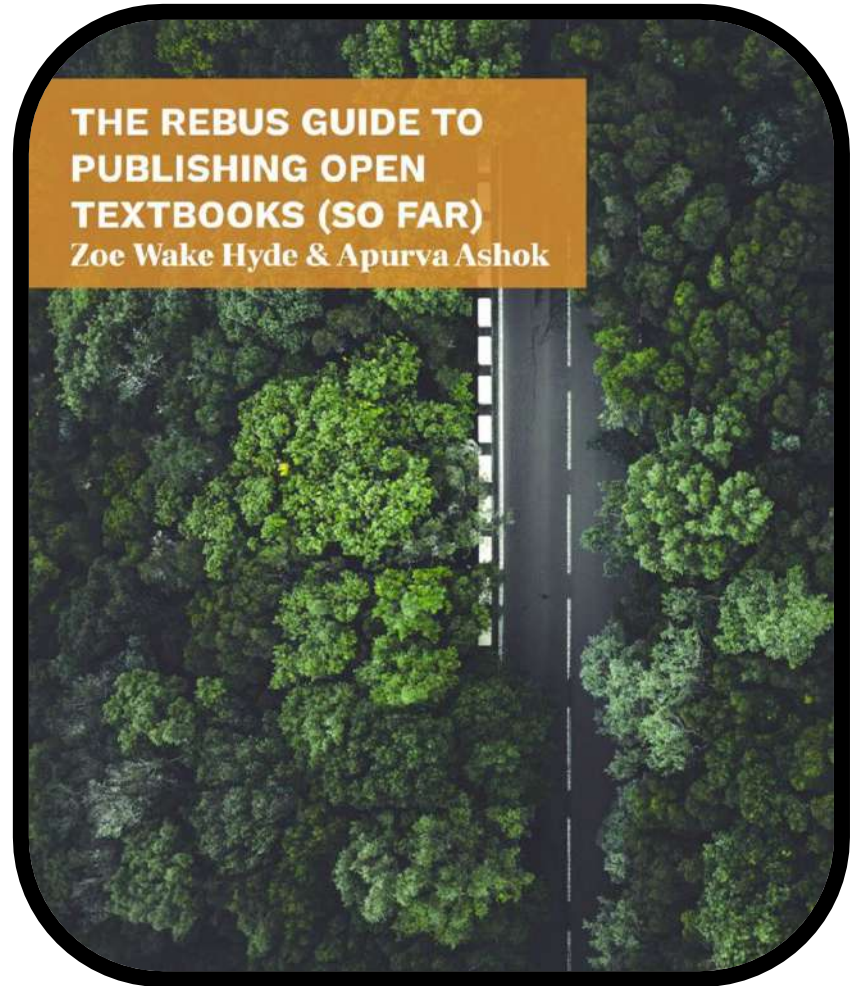
Photo credit: [Licensed CC0](#).

About Rebus

The Rebus Foundation is a **global non-profit** and **Canadian registered charity** working to make knowledge freely available in the pursuit of equity, understanding, and the common good.

Through our work, Rebus seeks to build a movement of **leaders leveraging OER** to **transform higher education**.

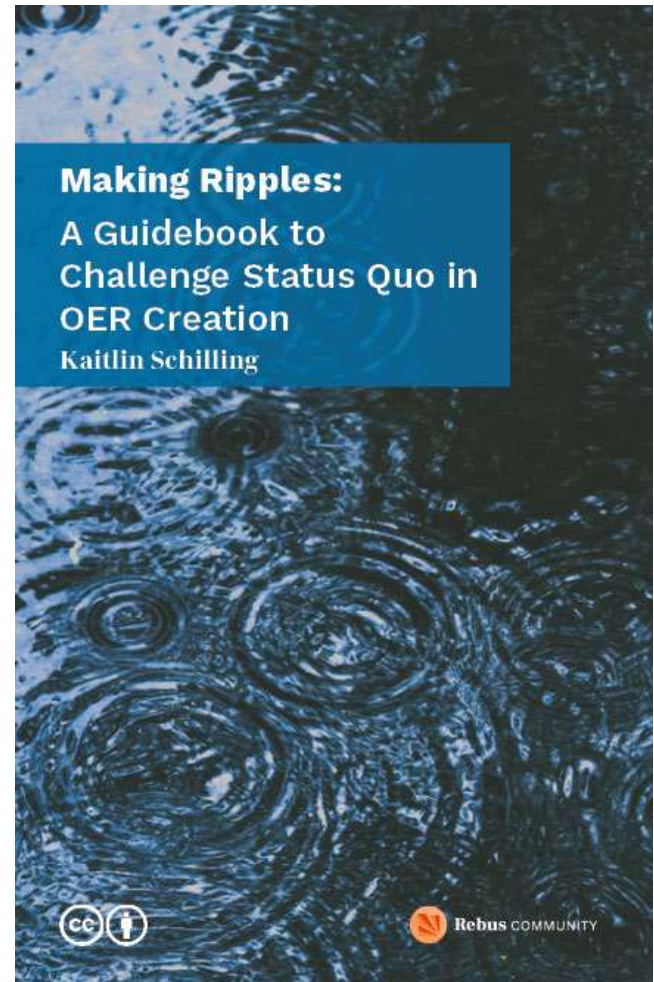
Our **focus on collaboration and equity** within the higher education community is in service of developing an inclusive field that is responsive to diverse educators and learners.



Rebus Offers

- OER about OER! See our [Guides](#)
- Professional development for OER publishing
 - [Textbook Success Program](#)
- Informational webinars to introduce educators to different topics in open Education
 - [OER Webinar Series](#)
- Free discussion [forum](#)
- Monthly open education [newsletter](#)
- Ad-hoc consulting services

Learn more on our [website](#).



Open Publishing = Writing the Future

Growing & Managing Teams

How can we build equitable collectives that model the good work we want to do in higher education?

Storytelling and Communications

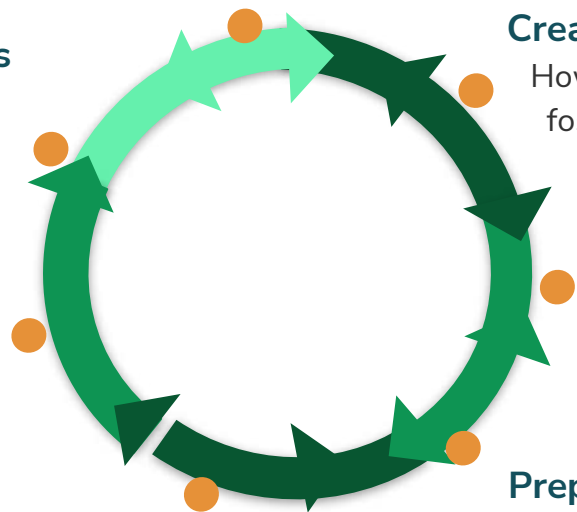
Whose stories will you tell?
Why and how?

Project Scoping

What do you envision your resource will achieve?

Adoptions and Post-release

How will you involve students and the adopters to shape future iterations of you your OER?



Creating and Editing Content

How will your content and practices foster equitable student learning?

Feedback and Review

How can feedback support you to do better?

Preparing for Release

How will you leverage your team to promote and celebrate your OER launch?

Discussion Areas

- OER Creation Initiatives
- Diversifying OER Content
- Indigenizing Resources
- Making Accessible OER
- Setting Publishing Standards
- Metadata and Discoverability
- Open Licences
- Adoptions and OER Course Markings
- Engaging Students in Publishing/Open Pedagogy Projects
- Identifying and Celebrating OER Champions
- OER Efficacy Reporting

Reminders

- Publishing is more than content
- Dream big!
- Consider the ripple effects of your work
- OER projects can be a great way to experiment and innovate
- Publishing takes time and care
- Share and learn as you go
- Celebrate milestones, big or small
- People > outputs

Questions?

Rebus Community

Website: www.rebus.community

Twitter: [@RebusCommunity](https://twitter.com/RebusCommunity)

Email: contact@rebus.community